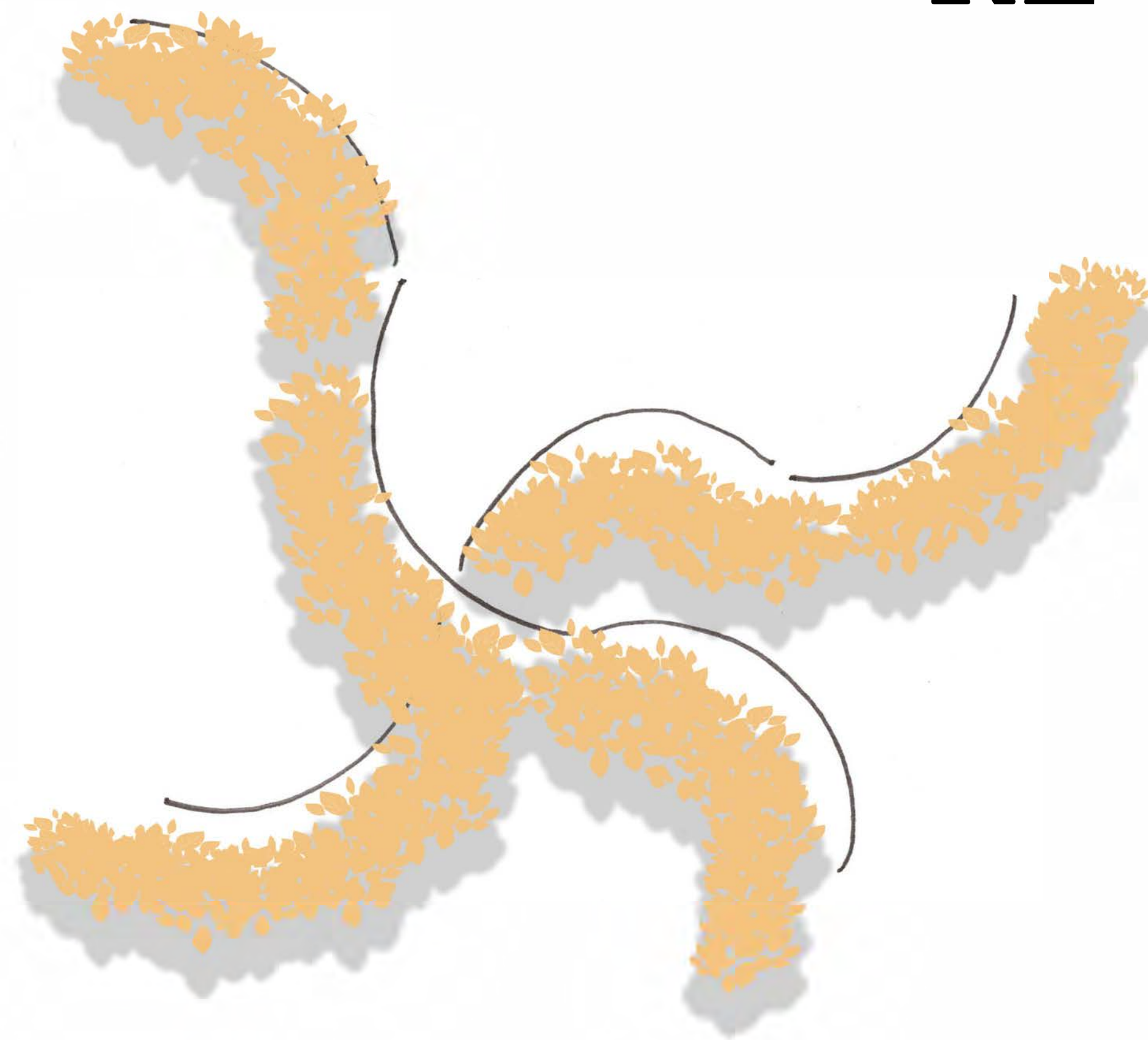


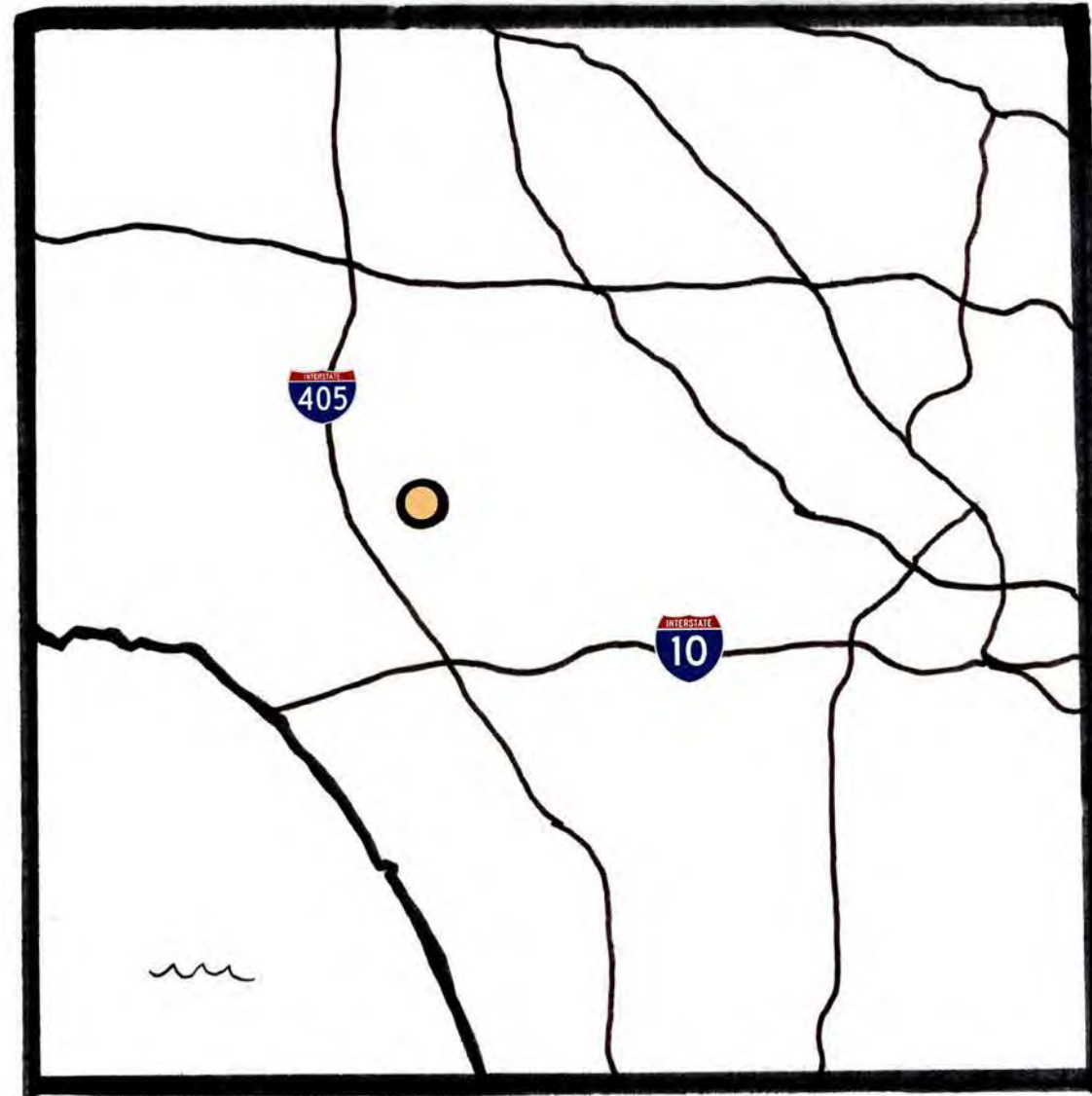
THE FRANKLIN D. MURPHY

SCULPTURE GARDEN

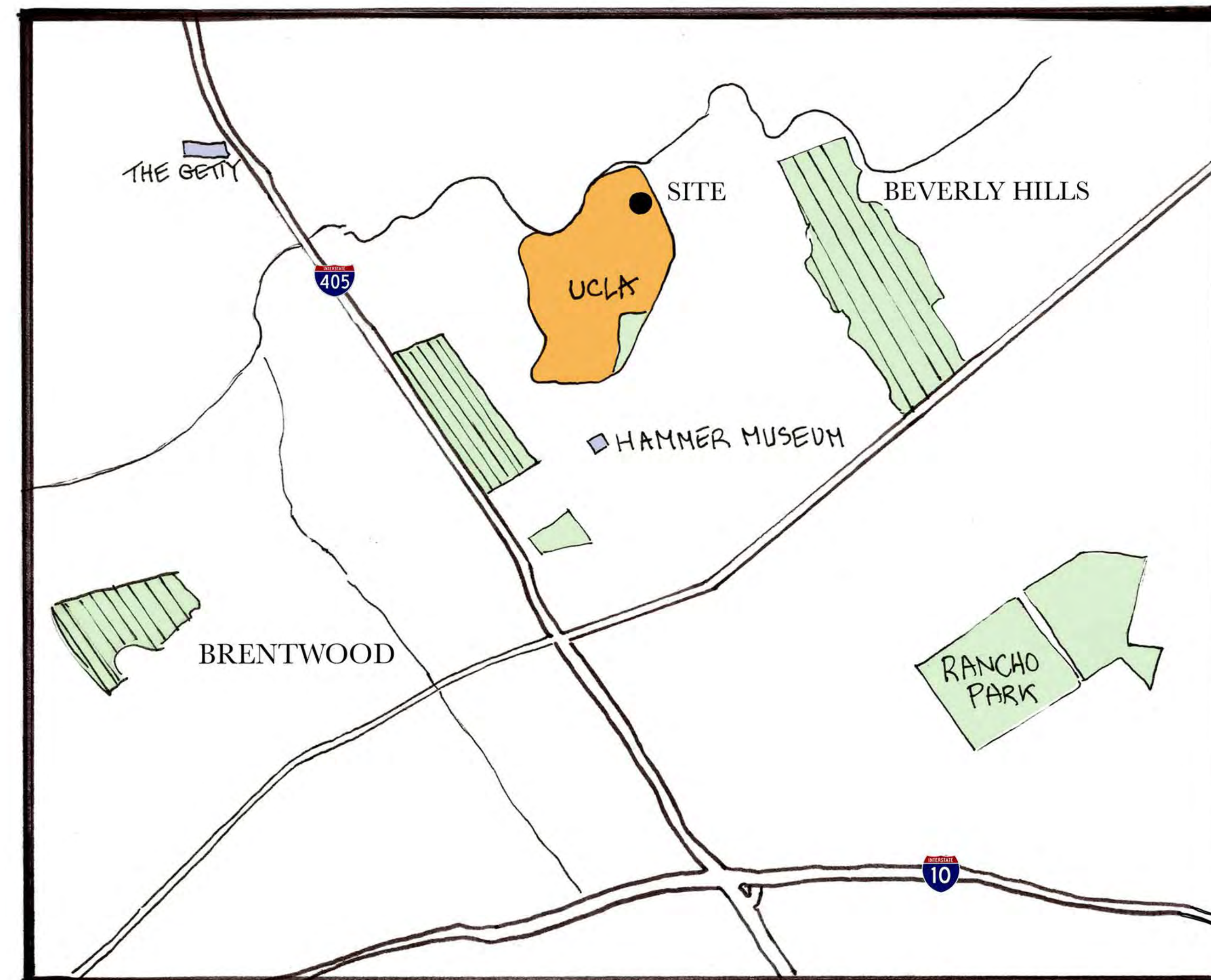
RE-IMAGINED



**“Everything happens on its own, like the rhythm of nature.
Naturally, without forcing anything.” - Joan Miró**



NTS



NTS

PRIVATE GREEN SPACE
PUBLIC GREEN SPACE

THE FRANKLIN D. MURPHY SCULPTURE GARDEN WAS DESIGNED BY ARCHITECT RALPH CORNELL IN 1967. IT CONSISTS OF 5 ACRES OF LAND AND 72 SCULPTURES FROM ARTISTS AROUND THE WORLD. THE SITE IS MAINTAINED BY THE ARMAND HAMMER MUSEUM AND THE CULTURE CENTER AT UCLA.

THE SITE BARES A LOT OF FOOT TRAFFIC FROM STUDENTS AND THE GENERAL PUBLIC. IT IS A MAIN THRUWAY CONNECTING BUNCHE HALL TO THE BROAD ART CENTER AND THEATRE AND FILM DEPARTMENTS ON THE NORTH SIDE OF CAMPUS. THE LAWN AREAS ARE OFTEN ENJOYED BY STUDENTS AND FAMILIES ALIKE.

THE LAST NEW SCULPTURE TO BE ADDED TO THE SITE WAS DEBORAH BUTTERFIELD'S "PENSIVE" IN 1990. AFTER THREE DECADES OF NO NEW ADDITIONS, THE SITE WOULD BENEFIT FROM A REFRESH OF ART FROM ARTISTS REPRESENTING A DIVERSE AND BROADER VIEW OF TODAY'S SOCIETY.

THE TWO NEW SCULPTURES INCLUDED IN THE RE-DESIGN ARE SIMONE LEIGH'S "SENTINEL" AND LOUISE BOURGEOIS' "EYES."

THE RE-DESIGN OF THE SITE ATEMPTS TO BETTER INTEGRATE THE ART INTO THE LANDSCAPE AND VICE VERSA. THE ADDITION OF NATIVE TREES AND PLANT MATERIAL WILL HELP RESTORE THIS PART OF THE LAND TO ITS PAST AS WELL AS BRING A MORE SUSTAINABLE ECOSYSTEM TO THE SITE. STUDENTS AND FAMILIES WILL BE ABLE TO ENJOY THE MAGIC OF LANDSCAPE AND ART AS ONE.



3. JOAN MIRÓ "MERE UBU" 1976



2. ISAMU NOGUCHI "GARDEN ELEMENTS" 1962



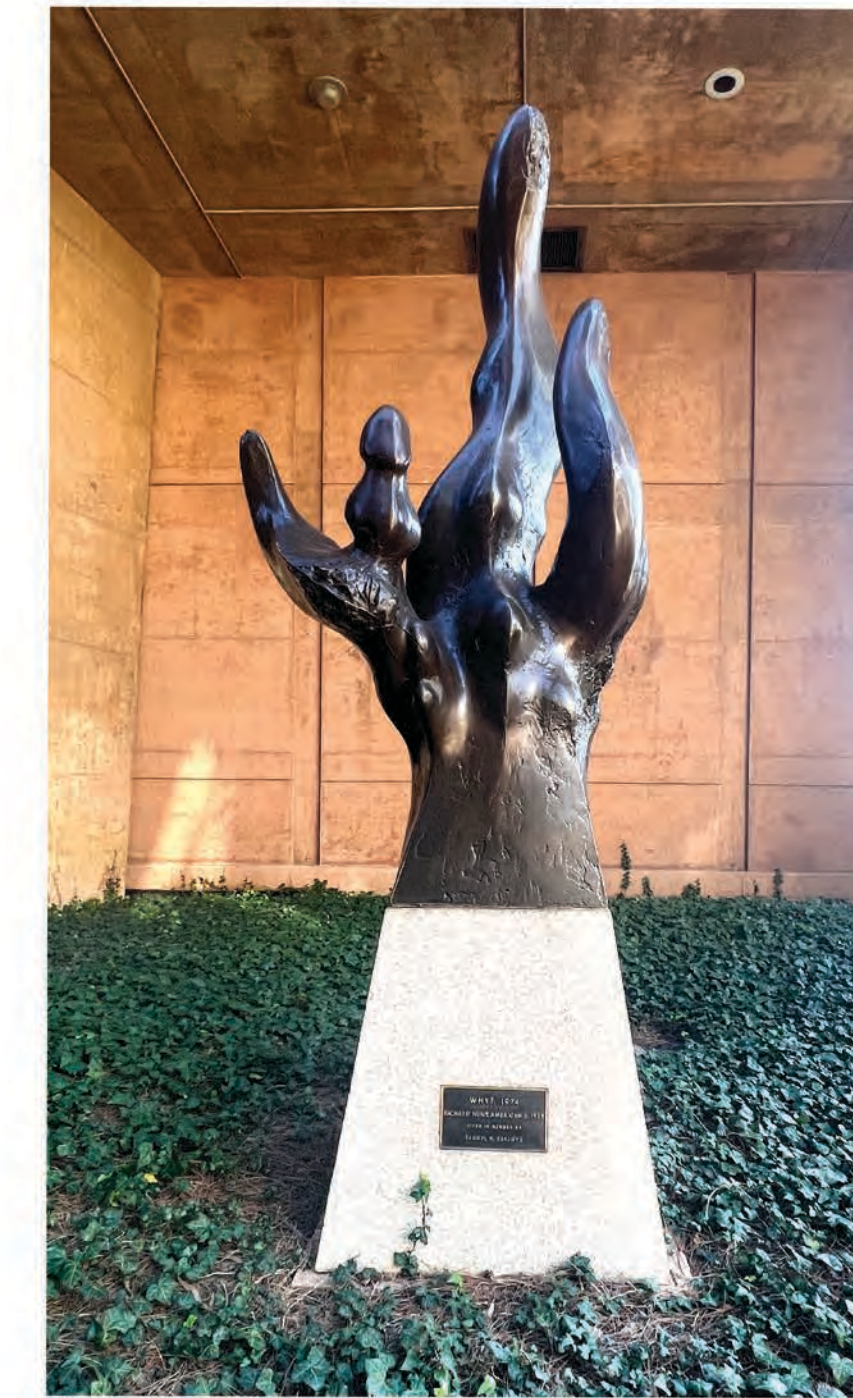
4. BARBARA HEPWORTH "OVAL FORM (TREZION)" 1963



5. LOUISE BOURGEOIS "EYES"
2001 BRONZE SILVER NITRATE, 6 X 13 X 6'



1. SIMONE LEIGH "SENTINEL"
2022 BRONZE, 194 X 39 X 23 1/4"



6. RICHARD HUNT
"WHY" 1974



8. CLAIRE FALKENSTEIN
"POINT AS SET NO. 25" 1970

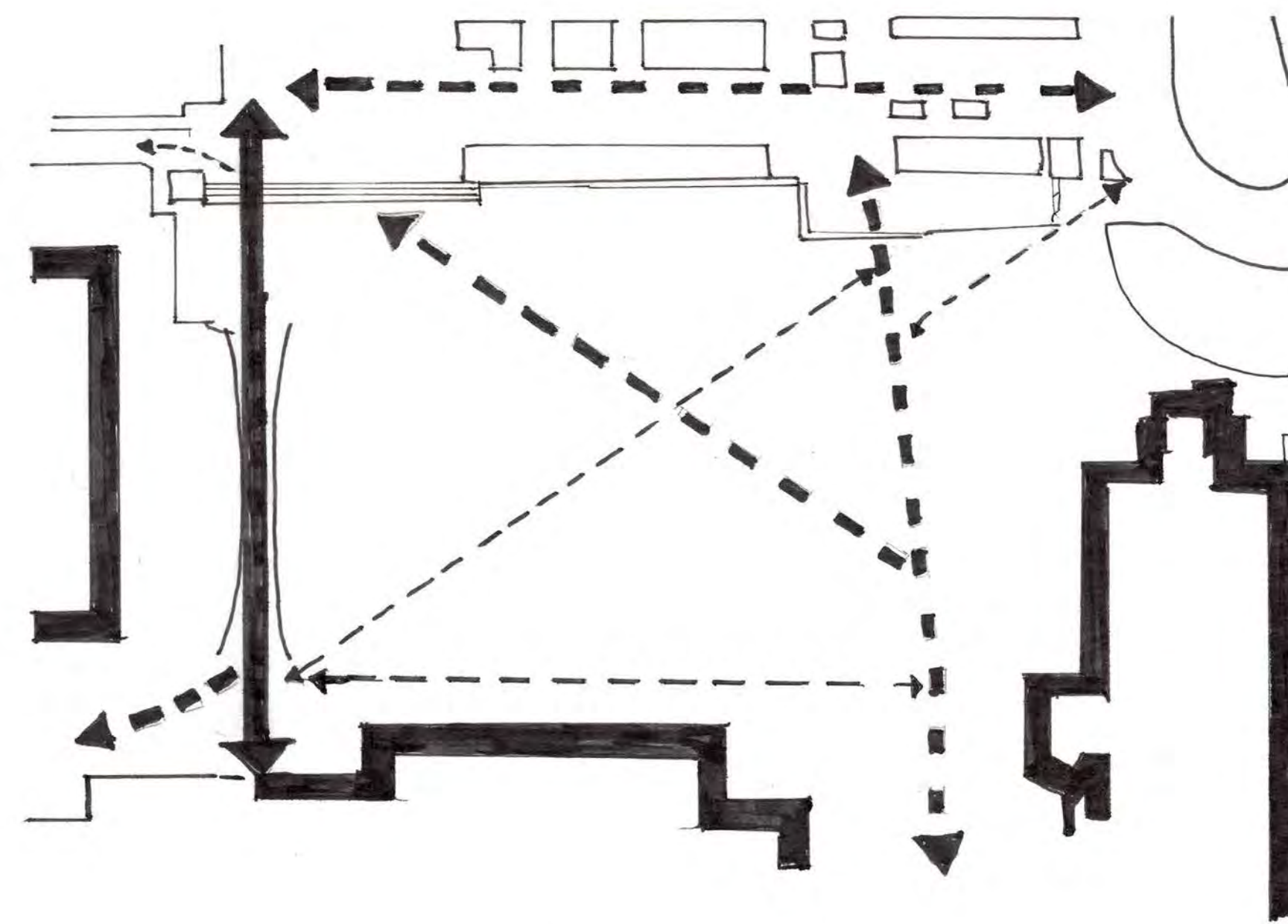


7. FRANCISCO ZUNIGA
"DESNUDO RECLINADO" 1970



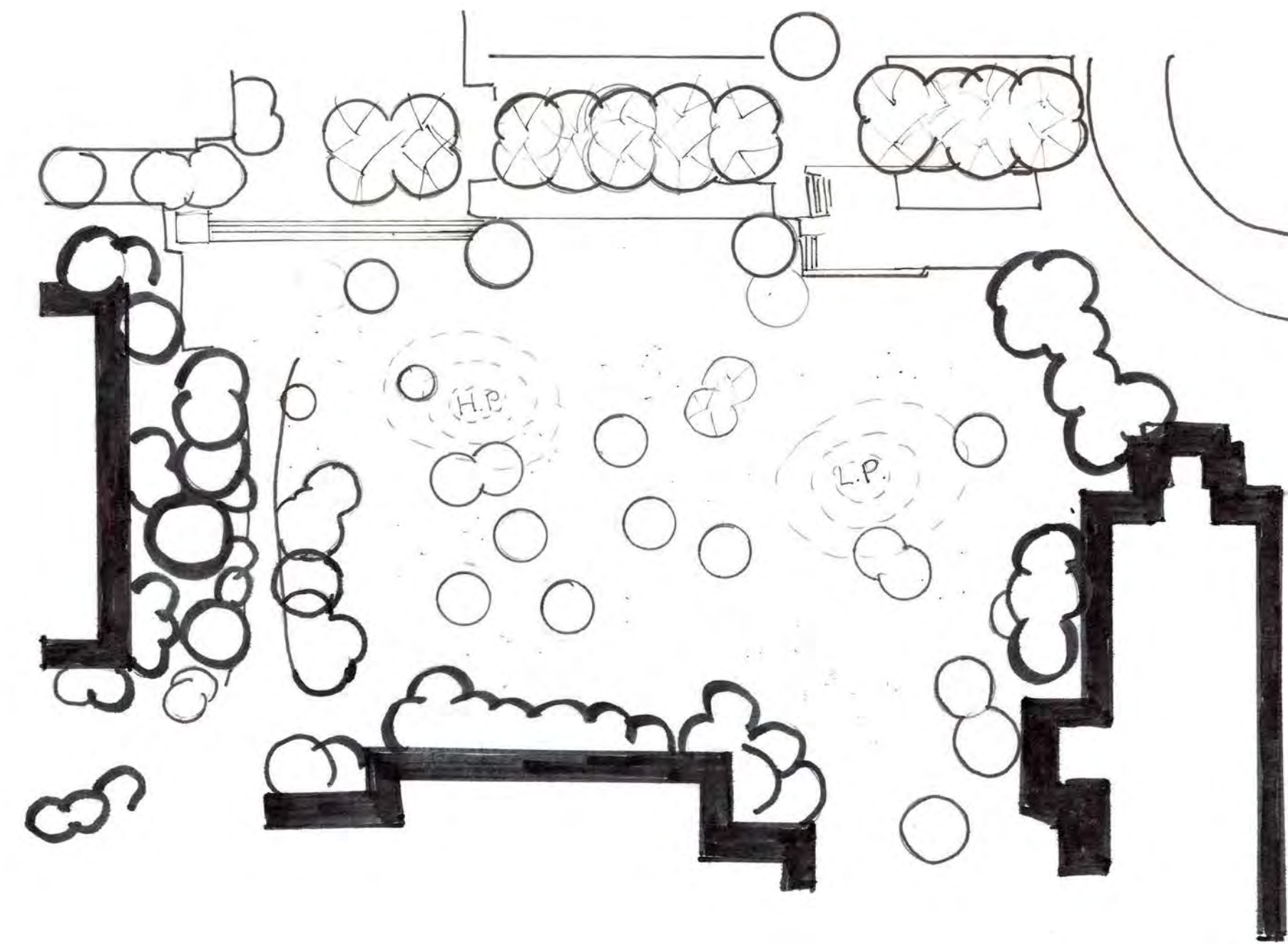
9. GEORGE RICKEY "TWO LINES, OBLIQUE, DOWN (VARIATION III)" 1971

SCULPTURES



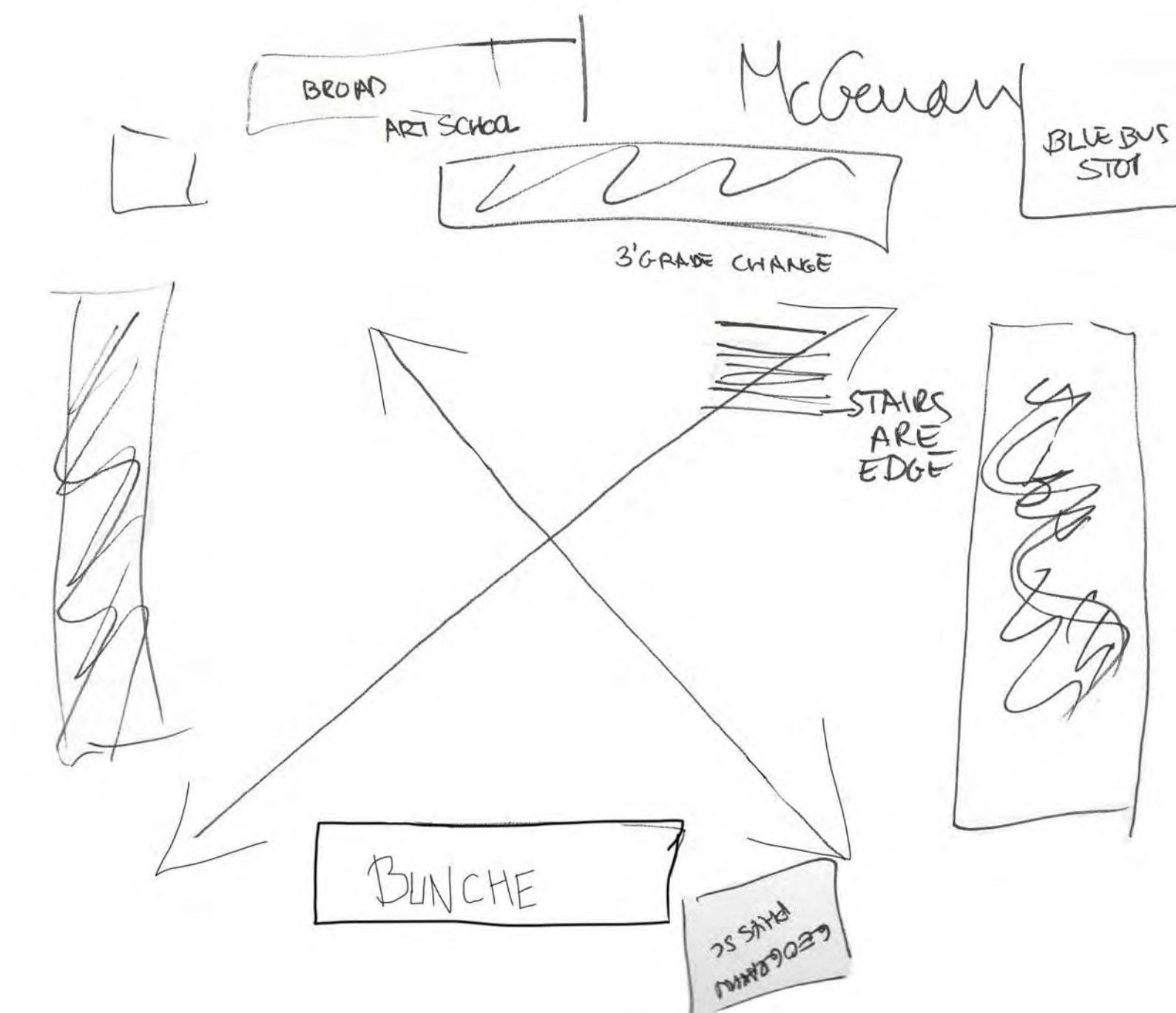
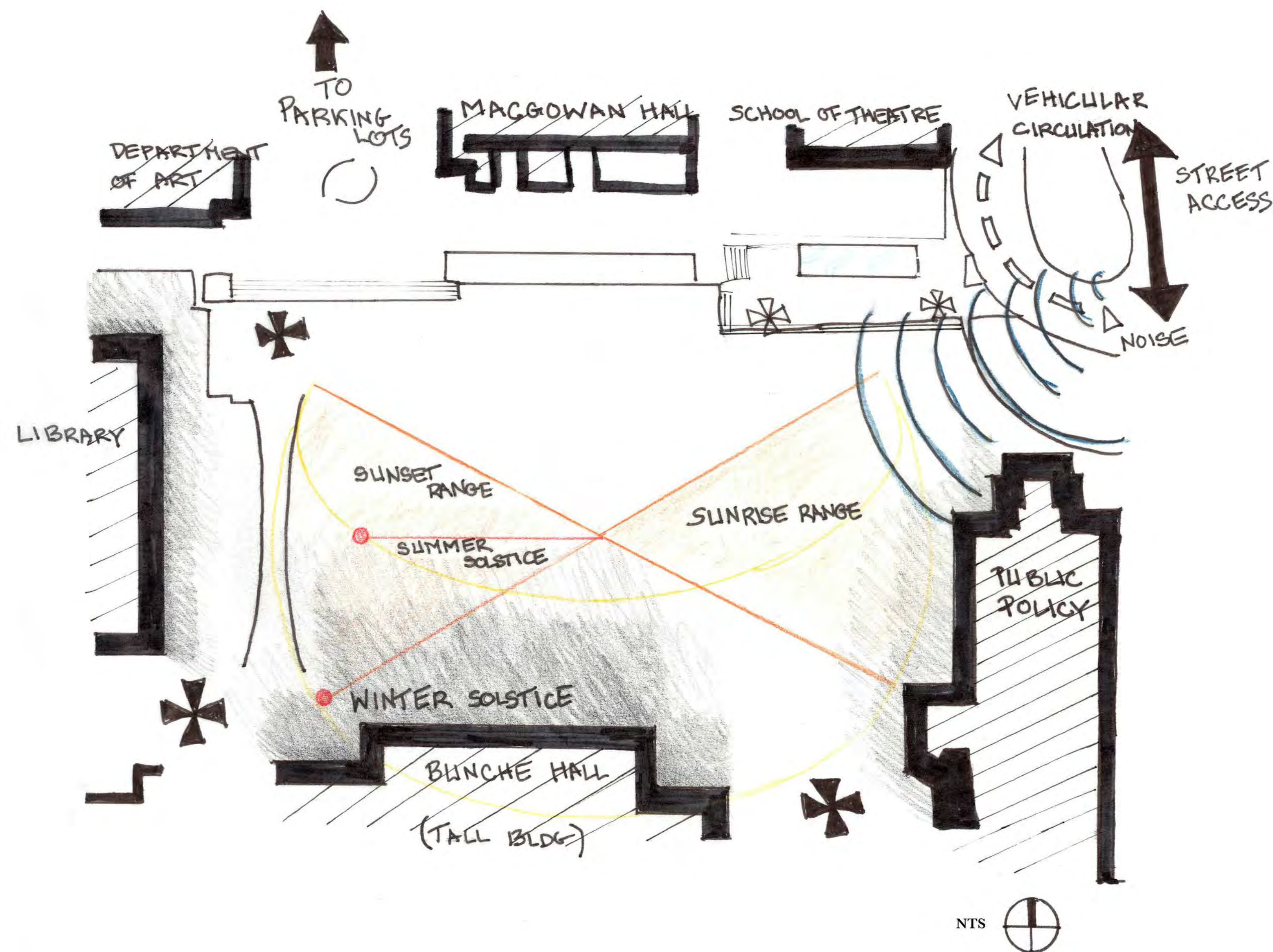
PEDESTRIAN CIRCULATION

NTS

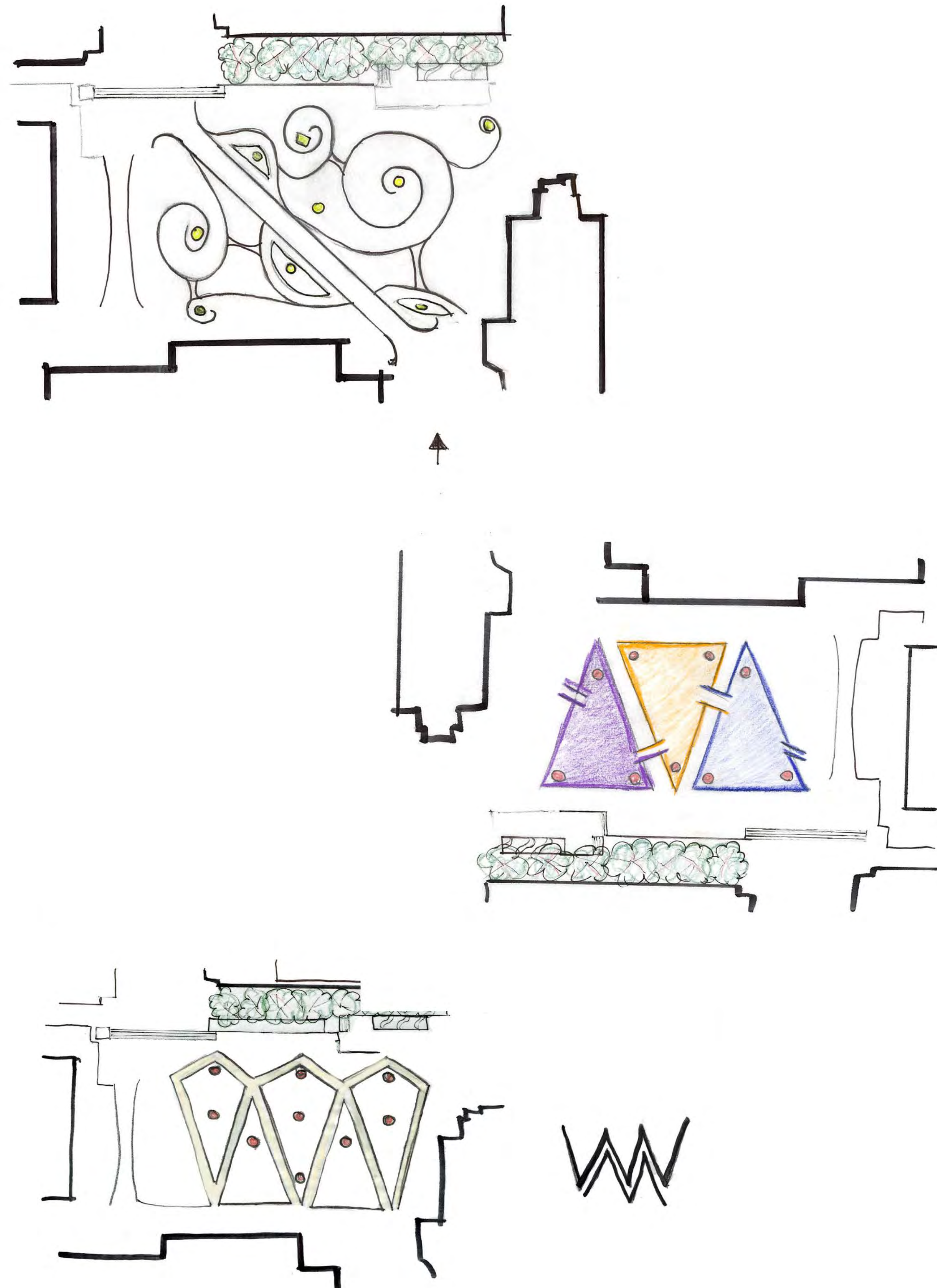


EXISTING TREE CANOPY

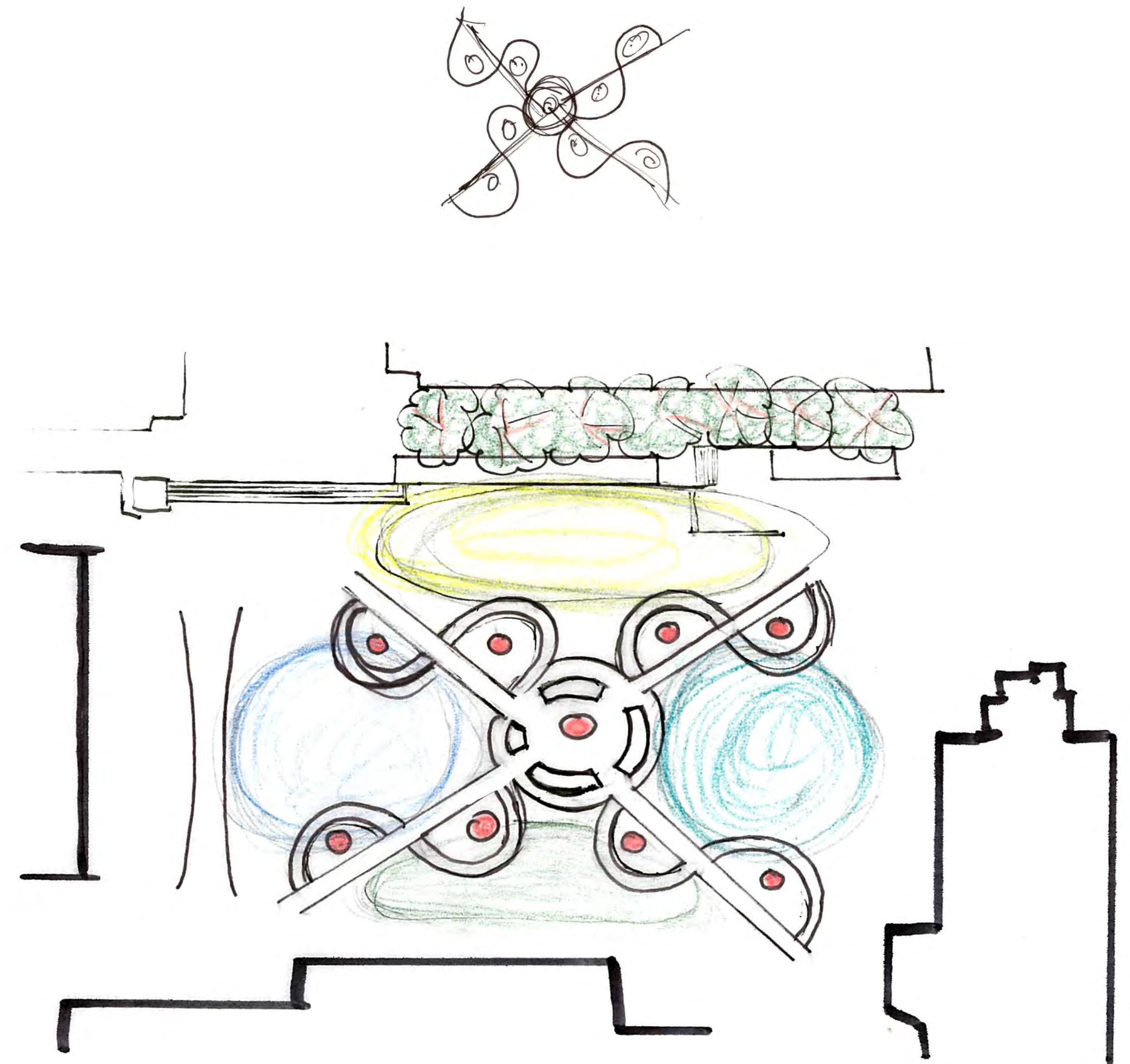
NTS



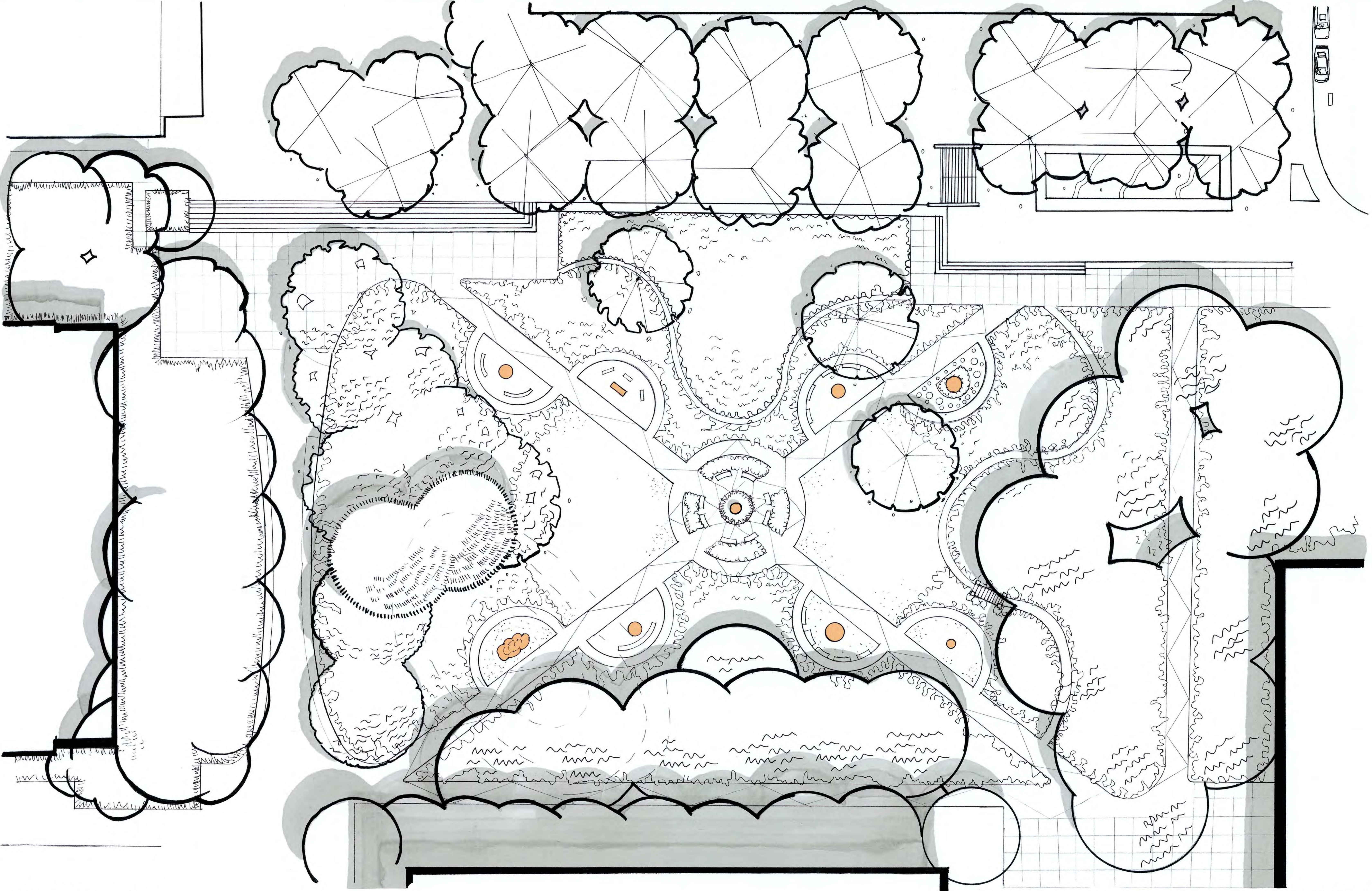
SITE ANALYSIS



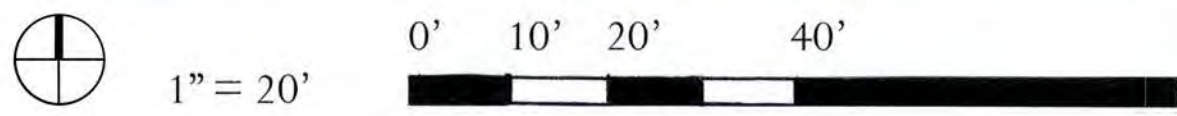
CONCEPT DIAGRAMS



FINAL CONCEPT



SITE PLAN





1. SIMONE LEIGH
"SENTINEL" 2022
BRONZE, 194 X 39 X
23 1/4"



2. ISAMU NOGUCHI
"GARDEN ELEMENTS" 1962



4. BARBARA HEPWORTH
"OVAL FORM (TREZION)" 1963



3. JOAN MIRÓ "MERE
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5. LOUISE BOURGEOIS "EYES"
2001 BRONZE SILVER NITRATI
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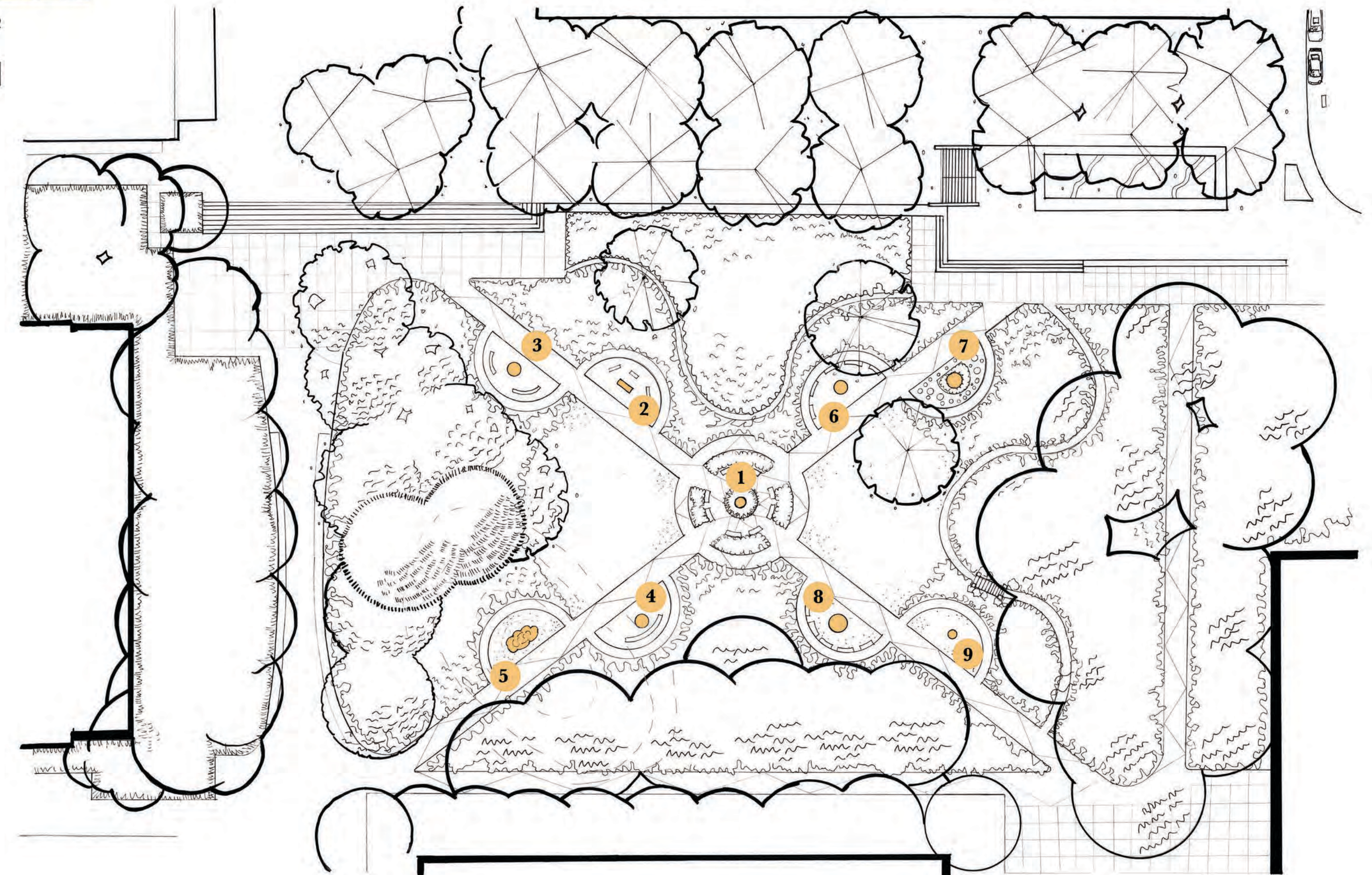
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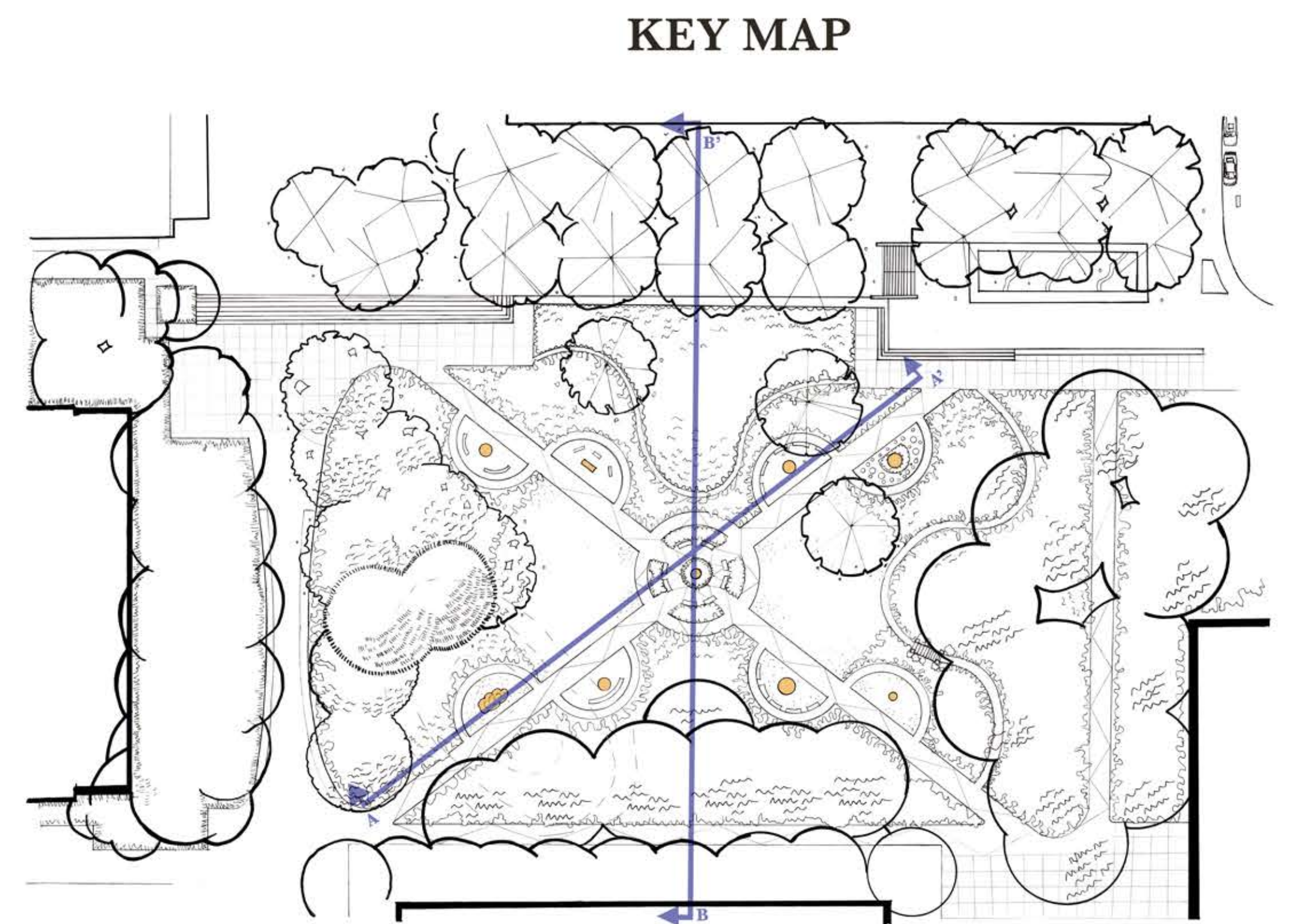
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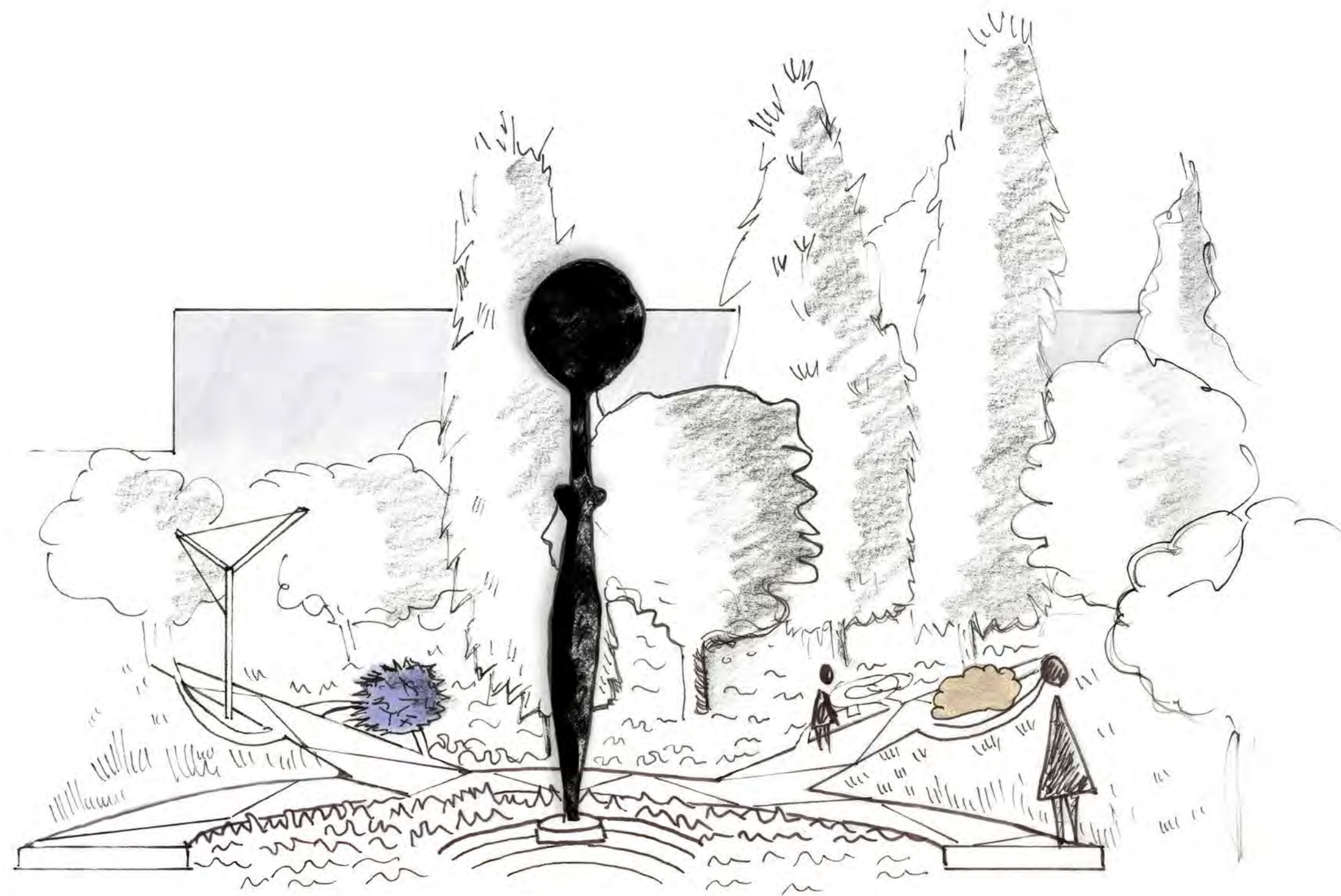


7. FRANCISCO ZUNIGA
"DESNUDO RECLINADO" 1970



SCULPTURE LOCATION





P1



P2



P3

KEY MAP

