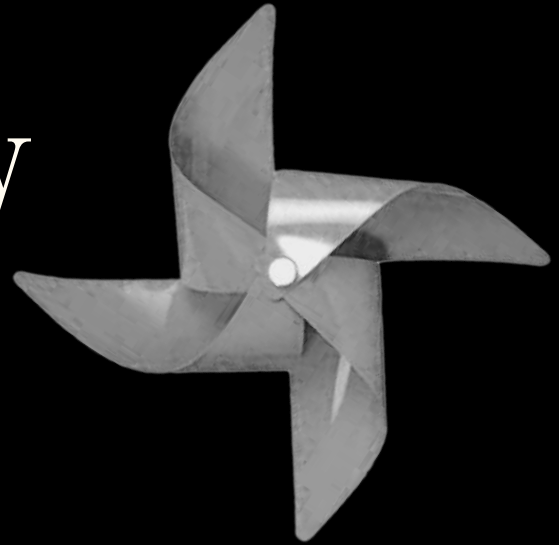


Franklin D. Murphy Sculpture Garden



LD2 | Spring 2023 | Eddy Zhu

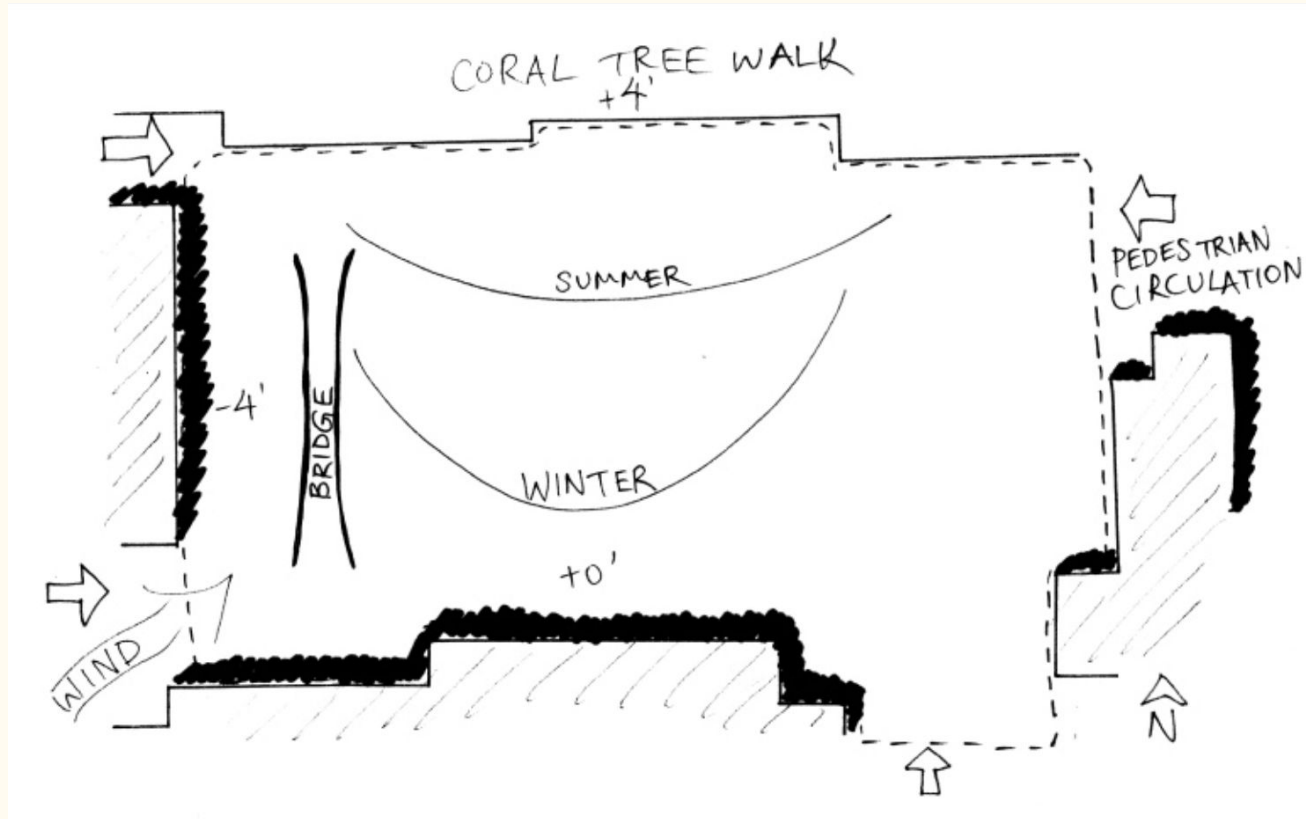
Inspiration



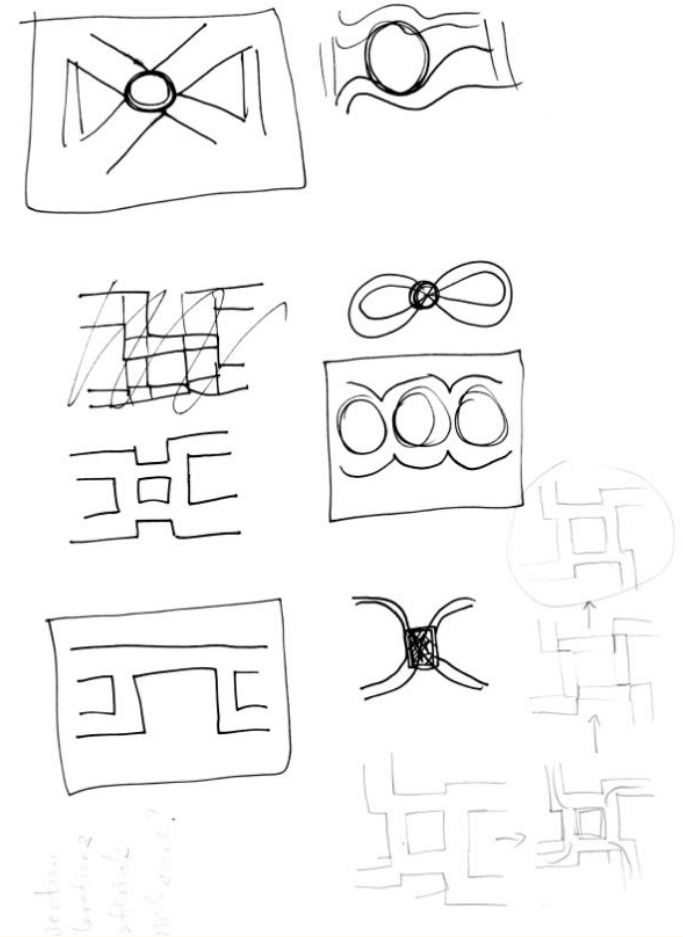
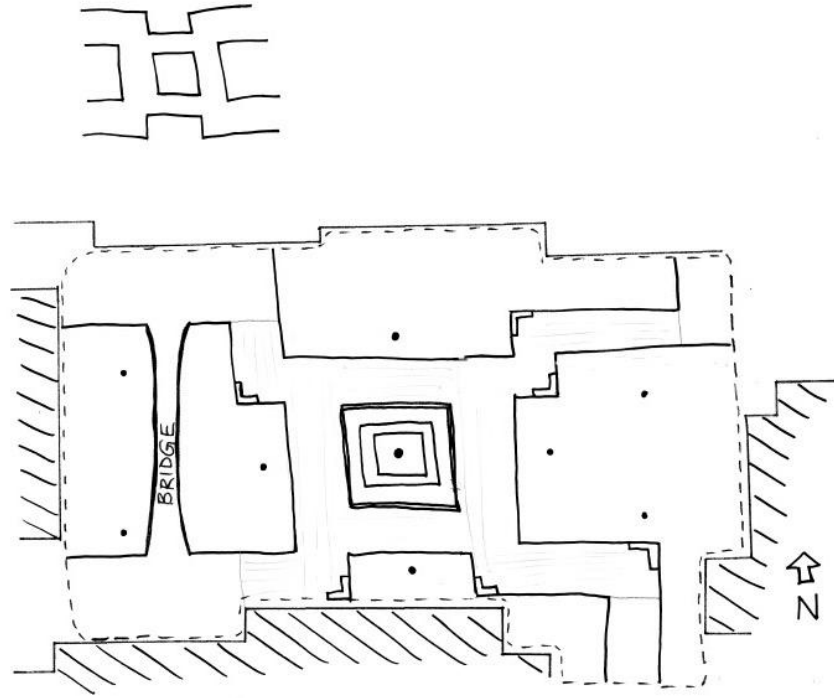
升形 is an East Asian belief that evil spirits can only travel in straight lines, therefore many walkways and entryways feature right angle turns. I adopt this philosophy in my design to slow circulation by utilizing right angles at every access point to the central fountain area which features a boxy sculpture full of right angles.

Portland Japanese Garden

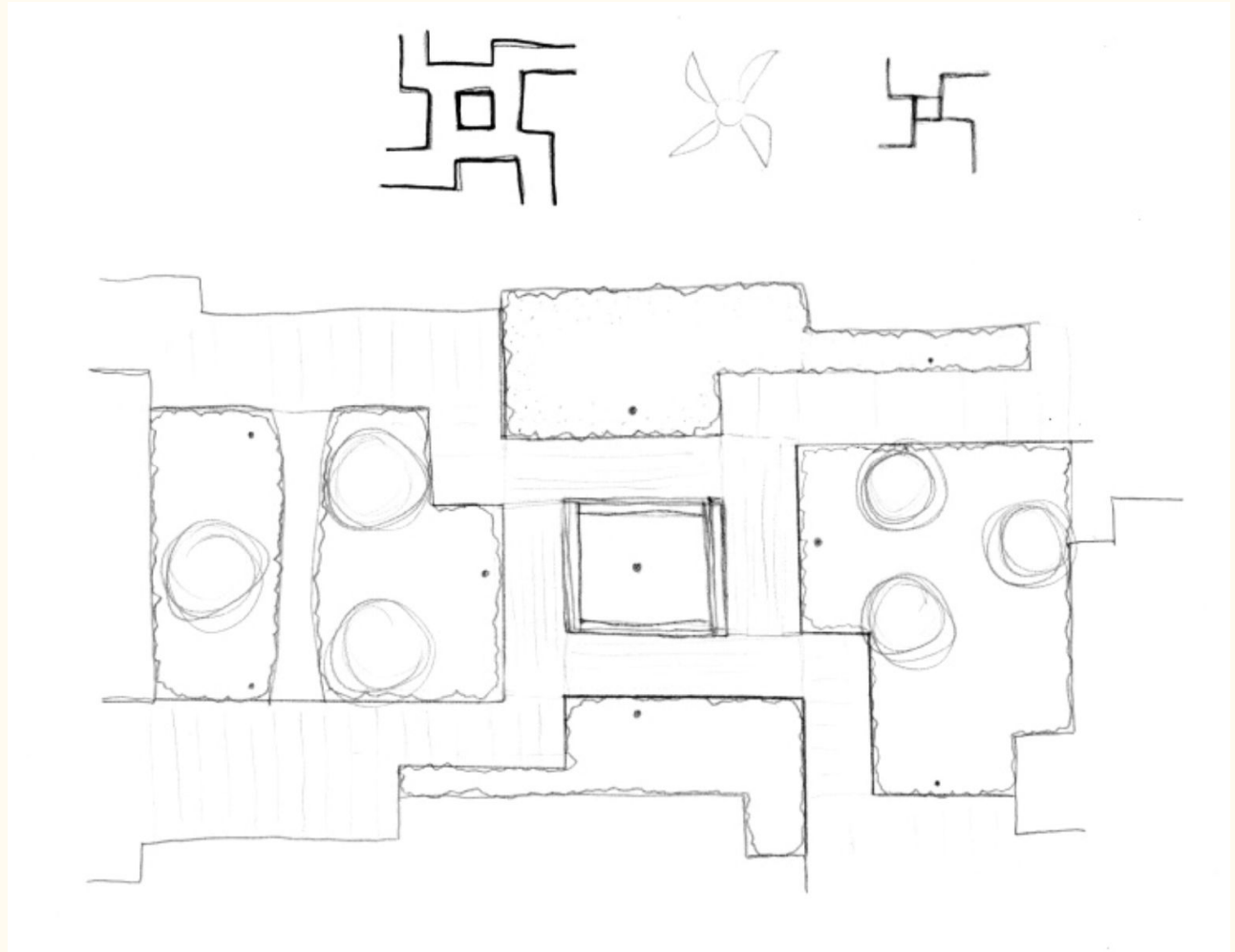
Site Analysis



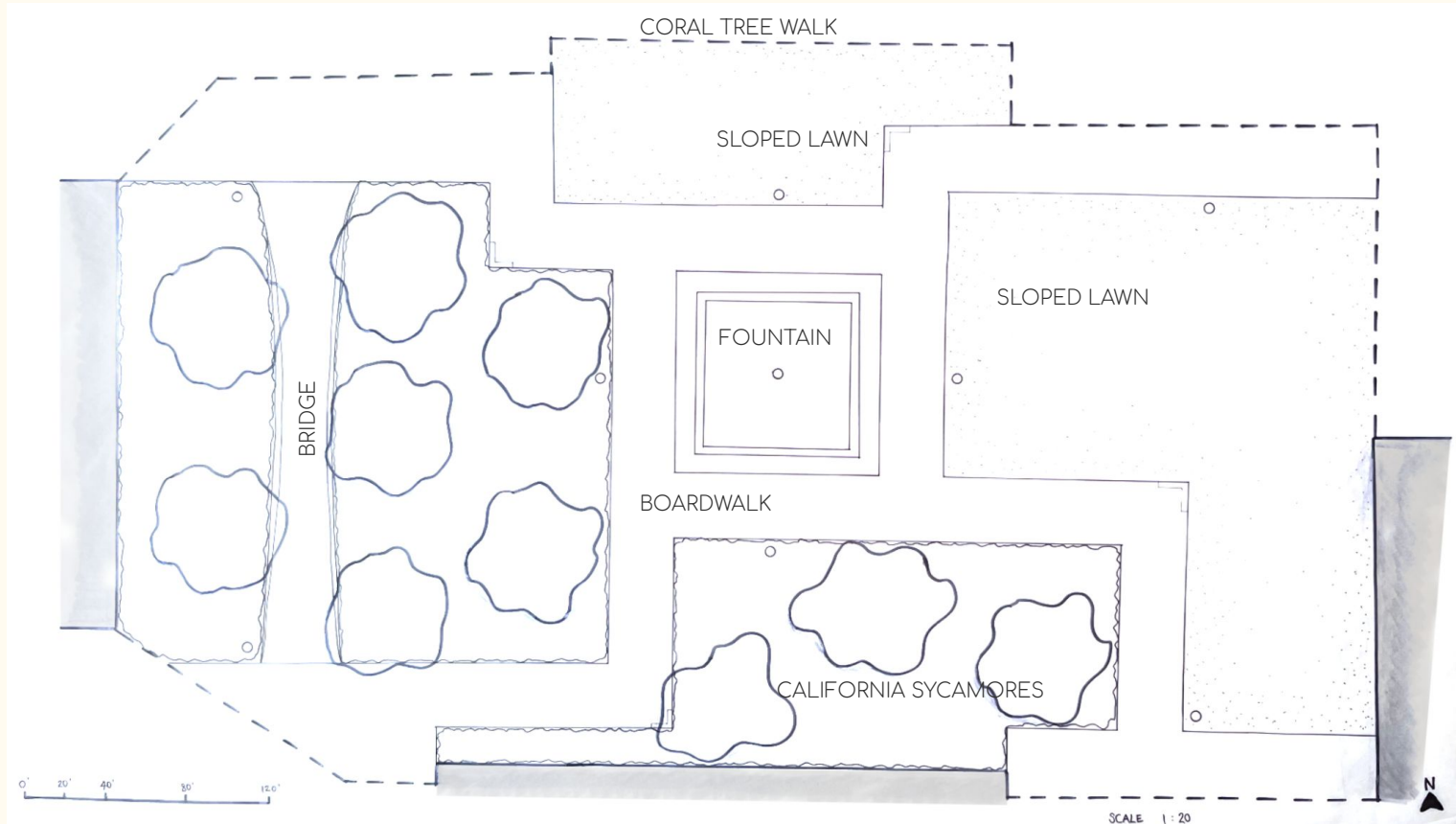
Concept Options



Final Concept



Site Plan

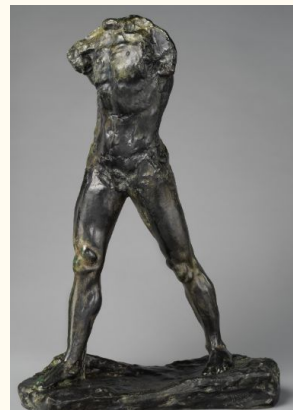


Selection



George Tsutakawa, Obos 69

Gaston Lachaise, Standing Woman



Auguste Rodin, The Walking Man

Xu Zhen, Eternity, Poseidon



Richard Hunt, Why?



Jean Arp, Fruit Hybrid dit la Pagode

Deborah Butterfield, Pensive



Isamu Noguchi, Garden Elements

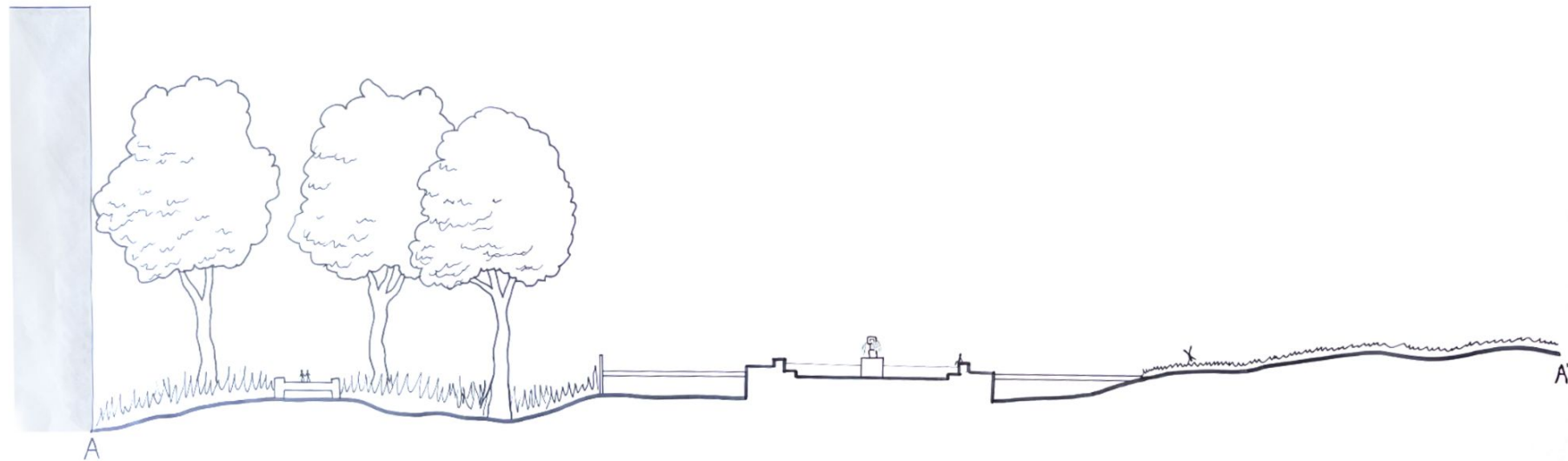
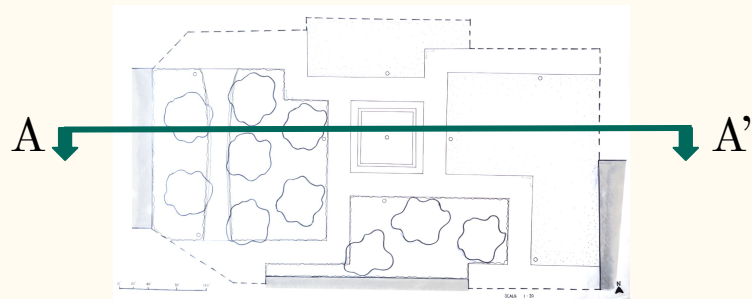
Wangechi Mutu, Water Woman



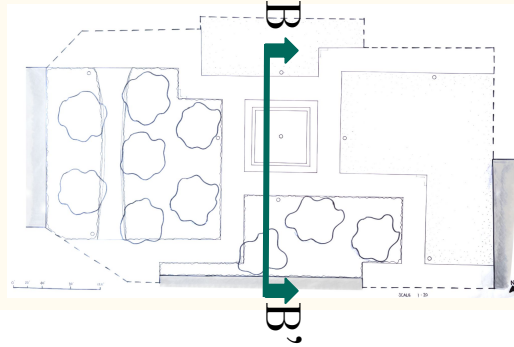
Locations



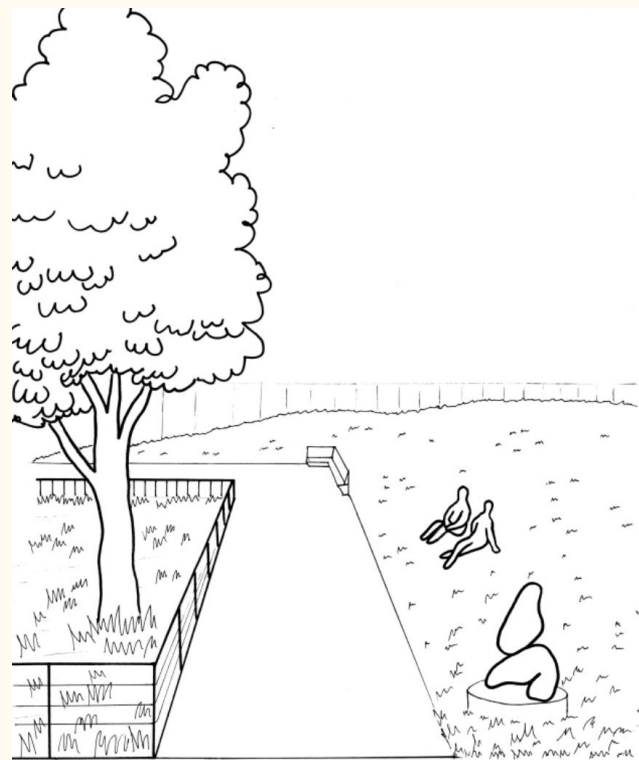
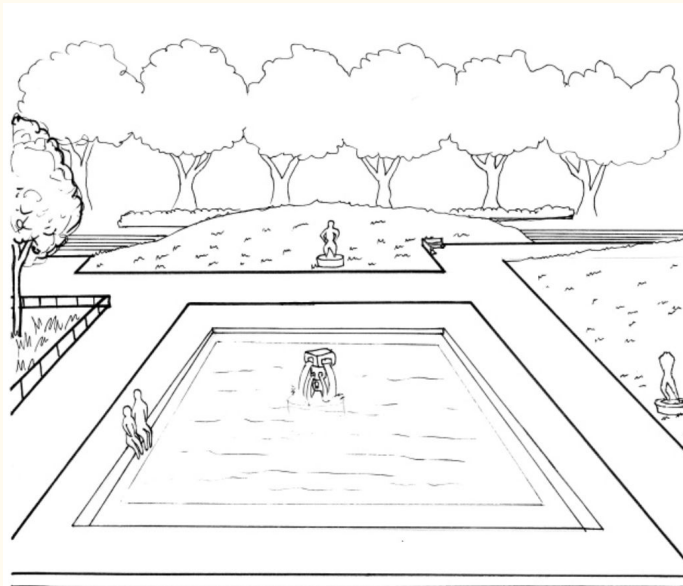
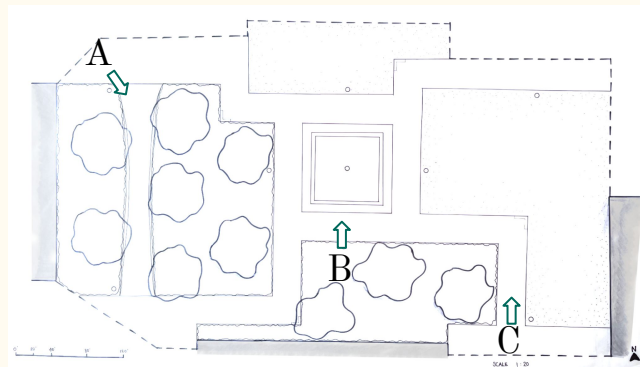
Section A



Section B



Perspectives



A: View toward bridge

B: View of central fountain

C: View of sloped lawn